GO AND GET THE ENEMY ...BLUES

LYRIC BY
LANGSTON HUGHES

MUSIC BY
W.C. HANDY and
CLARENCE M. JONES

Made in U.S.A.

BUY UNITED STATES
WAR SAVINGS
BONDS AND STAMPS

HANDY BROTHERS MUSIC CO., Inc.
1587 BROADWAY, NEW YORK, N. Y.

Try This Excerpt from Handy's First, Greatest and Latest Blues Song.

W. C. HANDY'S World Famous

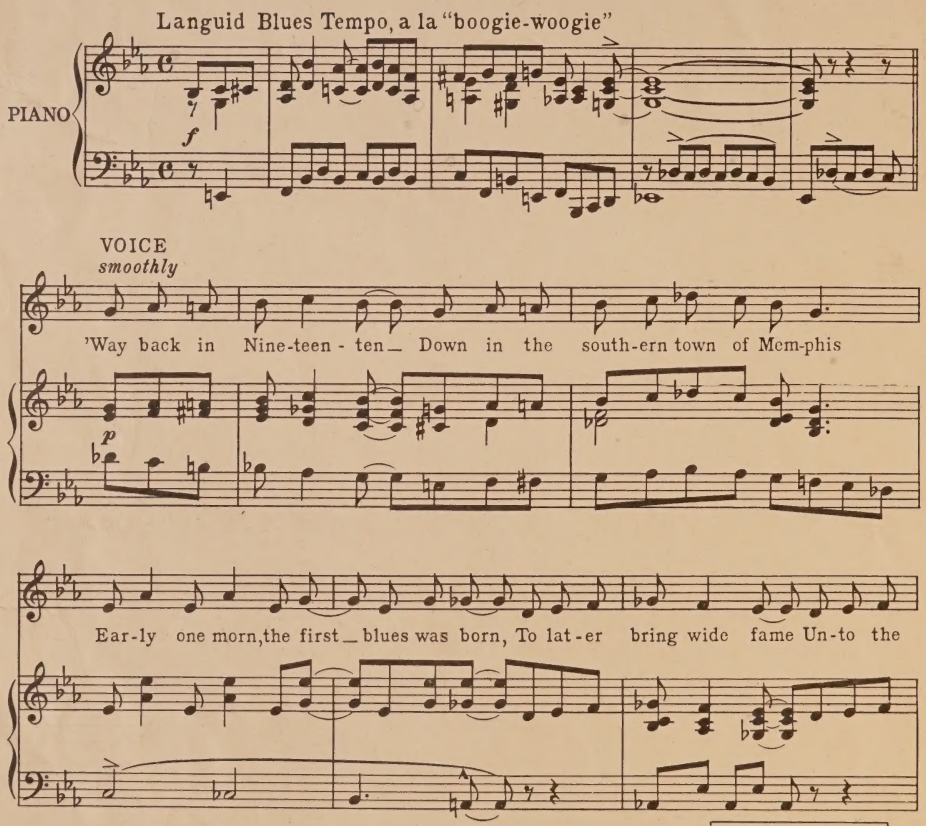
The Memphis Blues

(or Mister Crump)

Arranged as song, with new lyrics.

Words by
J. RUSSEL ROBINSON
(ASCAP)

Music by
W. C. HANDY
(ASCAP)


Languid Blues Tempo, a la "boogie-woogie"
PIANO
f
VOICE
smoothly
'Way back in Nine-teen - ten— Down in the south-ern town of Mem-phis
p
Ear-ly one morn, the first— blues was born, To lat-er bring wide fame Un-to the

Piano arrangement
by J. Russel Robinson

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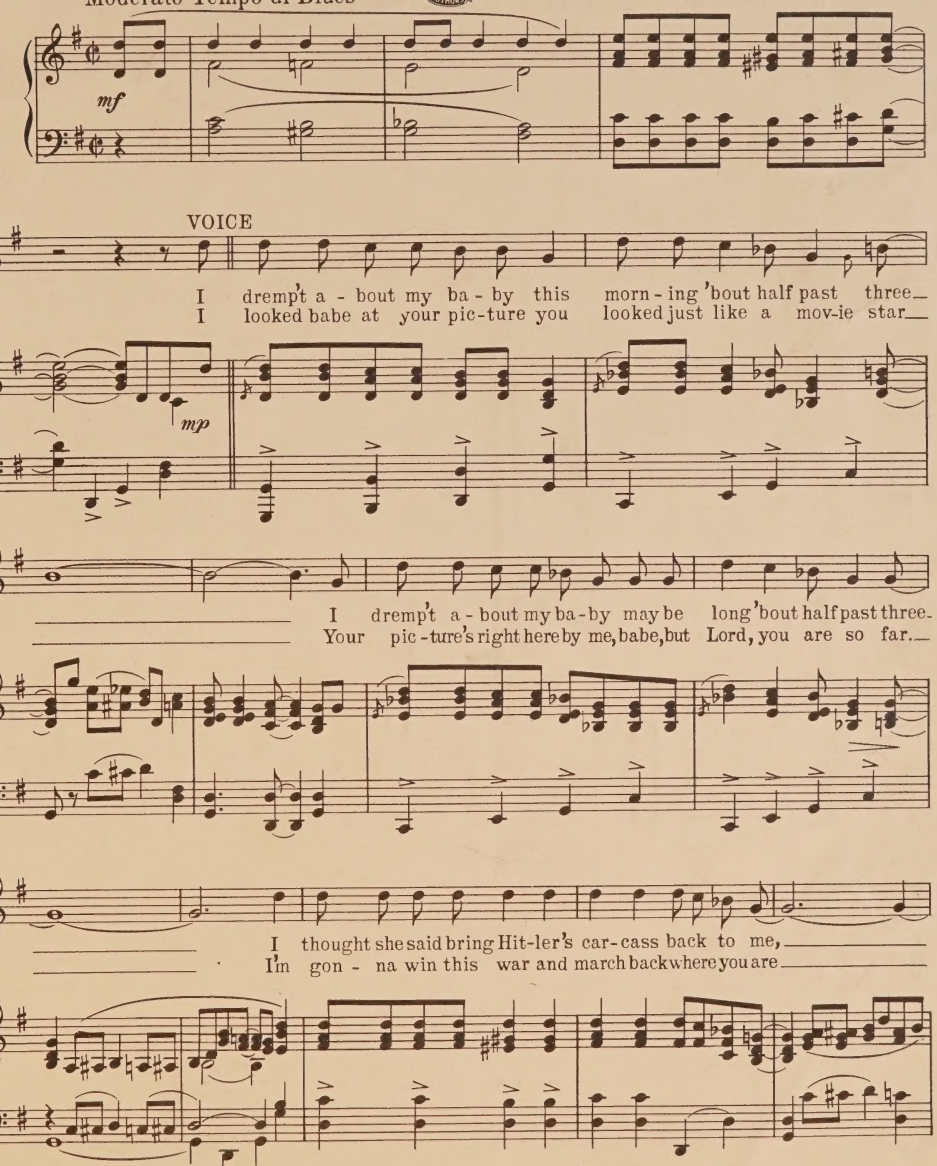
Go And Get The Enemy Blues

Lyrics by
LANGSTON HUGHES

Music by
WILLIAM C. HANDY and
CLARENCE M. JONES

Moderato Tempo di Blues


mf
VOICE
I dremp't a - bout my ba - by this morn - ing 'bout half past three
I looked babe at your pic-ture you looked just like a mov-ie star
mp
I dremp't a - bout my ba-by may be long 'bout half past three
Your pic - ture's right here by me, babe, but Lord, you are so far.
I thought she said bring Hit-ler's car-cass back to me,
I'm gon - na win this war and march back where you are

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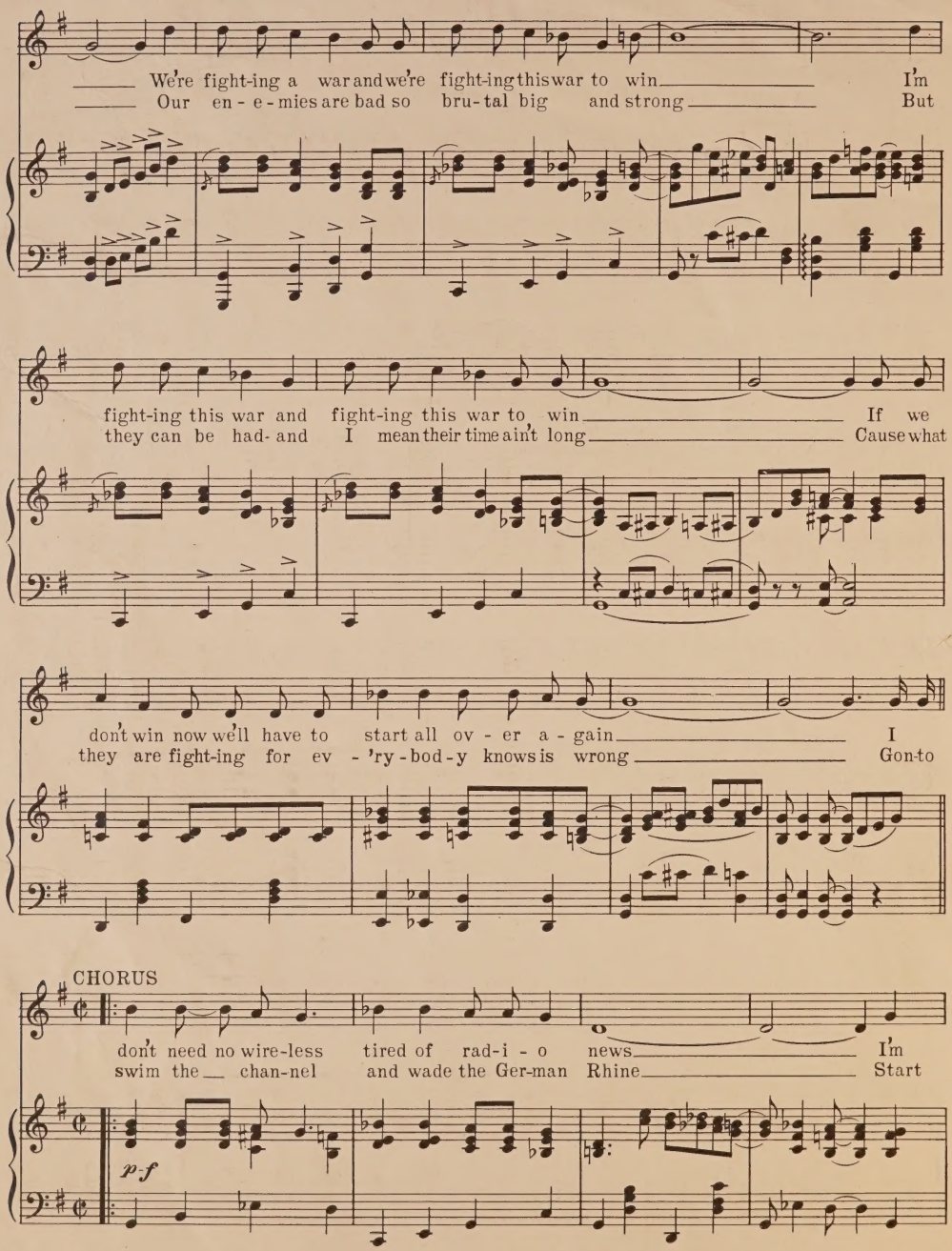
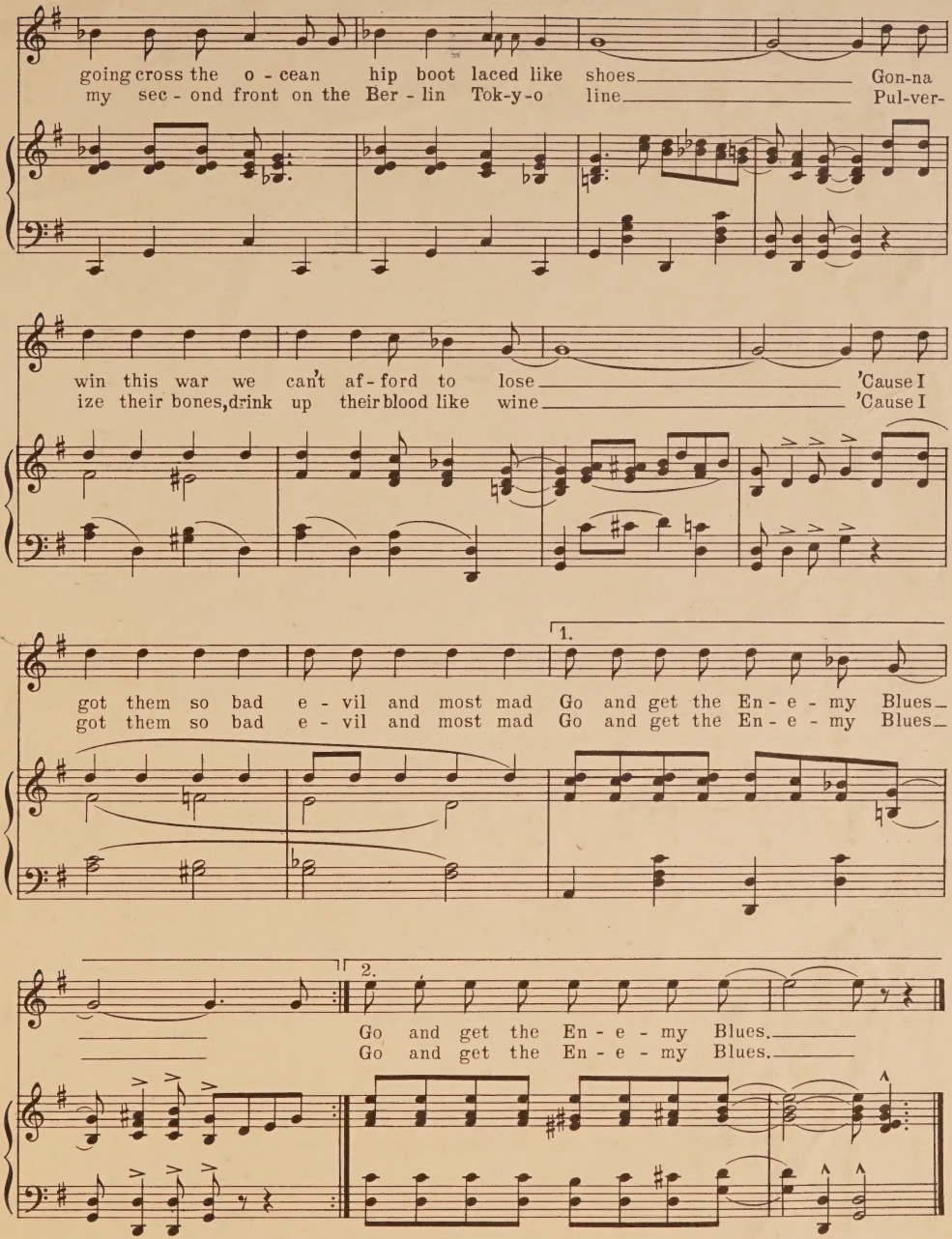

We're fight-ing a war and we're fight-ing this war to win I'm
Our en - e - mies are bad so bru-tal big and strong But
fight-ing this war and fight-ing this war to win If we
they can be had- and I mean their time ain't long Cause what
don't win now we'll have to start all ov - er a - gain I
they are fight-ing for ev - 'ry-bod-y knows is wrong Gon-to
CHORUS
don't need no wire-less tired of rad-i - o news I'm
swim the chan-nel and wade the Ger-man Rhine Start
p-f


going cross the o - cean hip boot laced like shoes Gon-na
my sec - ond front on the Ber - lin Tok-y-o line Pul-ver-
win this war we can't af - ford to lose 'Cause I
ize their bones, drink up their blood like wine 'Cause I
1.
got them so bad e - vil and most mad Go and get the En - e - my Blues
got them so bad e - vil and most mad Go and get the En - e - my Blues
2.
Go and get the En - e - my Blues.
Go and get the En - e - my Blues.

William C. Handy, the Composer of the—

MEMPHIS BLUES—ST. LOUIS BLUES *etc.*

has published his autobiography under the title of—

FATHER OF THE BLUES

From every part of the country comes enthusiastic acclaim for this book which is edited by Arna Bontemps, and has an Introduction by Abbe Niles.

"Told with his race's appreciation of laughter and its acceptance of sadness, packed with facts on the development of American native music, W. C. Handy's autobiography is a warming, delightful story which should appeal to anyone who has ever danced, whistled, sung, or just listened to any of his immortal haunting songs . . . It is at the same time the story of the birth of the blues as they became known in every corner of America and in the far reaches of the world, the biography of the musical medium that, born in lament and in sadness, echoes both the exuberance and the melancholy of modern life."

—H. AUSTIN STEVENS in the *New York Times Book Review.*

"He brings back without special effort the whole atmosphere of those days when the meaning of freedom was realized because men also knew what bondage meant . . . There are pages of spontaneously vivid writing and something more—the revelation of a magnanimous spirit, a natural dignity and integrity."

—ISABEL PATERSON in the *New York Herald Tribune.*

"An admirable autobigraphy . . . It is a rich, direct, engaging set of personal stories, extremely well told . . . Handy's book like his music, is most significant as the life story of a talented Negro in the U. S."

—*Time.*

"W. C. Handy is the dean of Negro composers, almost, indeed, the dean of Negro celebrities . . . He is perhaps the first important Negro musician to tell his story. It happens to be an important story . . . Here we have the history of the Blues . . . the story of how these songs were composed . . . an immensely valuable account of early Negro minstrel troupes . . . bits of folklore which are interesting and instructive . . . more serious matters . . .many anecdotes . . . His autobiography is both welcome and valuable."

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—RALPH THOMPSON in the *New York Times.*

"All the pathos and humor of his race is in this story, all the bitterness and bigness, all the meanness and glamor, all the hectic work. It is a story to dig into and cull out the gems, a source book of American folk ways.

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"W. C. Handy will leave two kinds of legacies, his immortal works and a book about them . . . In telling his story he gives the world a volume of the long history of music; the end of an age, the beginning of an epoch. He put Man over tribe; Genius over blood, reaching Beale Street; thence Broadway; finally every distant place. Now see him, still living, full of honors, his name a household word."

—ROSCOE CONKLING SIMMONS in the *Chicago Defender.*

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—GARLAND COLLUM in the *Dallas Morning News.*

"Excellent . . . It is an impressive contender for the literary Pulitzer Prize."

—GERALD COSGROVE in the *South Bend Tribune.*

"One of the best autobiographies of the year."

—*Denver Rocky Mountain News.*

W. C. Handy's "Father of the Blues" is a further step toward the understanding of our American Negro's contribution to American arts.

—MARY MAC FRANKLIN in The *Commercial Appeal, Memphis, Tenn.*

FATHER OF THE BLUES, by W. C. Handy, is published by The Macmillan Company, 60 Fifth Avenue, New York. Price $3.00. Illustrated with pictures of the author and "blues." 368 pages.

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